



November 17, 2016

Dear Parents and Performers,

Congratulations on being cast in our production of *Fiddler on the Roof Jr.*! We were excited to have such a talented and enthusiastic group of students audition and we would like to formally welcome you to the production!

Attached to this letter you will find your child's *Performer Contract*. Please read through this document carefully. Students are not officially considered part of the cast until they have submitted their signed performer contract. We ask that all performer contracts be submitted by Wednesday, November 23rd.

This year, we are organizing our rehearsal schedule around the conflicts that you have provided us. Therefore, we expect that everyone who is called for a rehearsal will be in attendance unless a conflict is noted. Attendance is mandatory at every rehearsal that a student is called for. Students who habitually miss rehearsal will be removed from the cast as detailed in our attendance policy. Additionally, please note our academic and behavioral eligibility policy in our contact. To enable the personal success of everyone in our cast, we ask that you carefully review all expectations of our performer contract as a family before committing to this production.

We are so excited to begin rehearsals for *Fiddler on the Roof Jr.*! Don't forget, the *Performer Contract* should be signed and brought back to the Parent Meeting this evening, but no later than Wednesday, November 23rd. In our efforts to stay as "green" as possible this year, our website, <http://www.bbmsmusical.weebly.com>, will serve as the main portal for information regarding cast updates, rehearsal schedules, rehearsal music tracks, and much more. Additionally, if you have not received an email from us, please contact us at bbmsdrama@blindbrook.org. This is our production email and will be utilized throughout the production process to communicate important updates to cast/crew families. If you ever have any questions, please refer to the website or feel free to be in touch via email!

Best Regards,

The Fiddler on the Roof Jr. Production Team

Ms. Kaitlin Carey, Stage Director/Music Director

Ms. Cher Treacy, Producer

Mr. Jason Summers, Choreographer



BLIND BROOK PERFORMING ARTS
Fiddler on the Roof Jr.

Performer Contract

Attendance Policy

Attendance at every rehearsal that you are called for is mandatory. If you cannot attend a rehearsal due to a family or academic obligation NOT listed on your conflict sheet, please email notification at least 24 hours prior to the rehearsal. If a student is absent from school due to illness or a family obligation, they are excused from rehearsal. Remember, when you miss rehearsal your cast mates suffer. Students that habitually miss rehearsals without cause will be taken out of scenes or removed from the cast.

Parents: Please note that the schedule is made with great care to accommodate the high level of student conflicts. While we understand that appointments and family events can arise unexpectedly, we ask that you do your best to keep us informed about such situations. Thank you very much for your understanding and support.

Academic Eligibility Policy

Participation in our production is contingent upon solid academic standing in all classes. If a teacher or guidance counselor expresses concern to the directors about a student's grade in any class, the student will be placed on rehearsal probation. During this probationary time, students will be either:

- a. Not permitted to attend rehearsals to ensure more time at home to study and complete homework
- b. Relegated to a study area during rehearsal hours to catch on up on studies/homework before joining the rest of the cast on stage

After two weeks, if grades and school work do not improve, they will be removed from the cast.

Behavioral Eligibility Policy

To ensure the success and safety of every member of our cast and crew, high behavioral expectations will be upheld in our rehearsals. Inappropriate behavior onstage or off will not be tolerated. As our program is a co-curricular extension of the academic school day, all school policies and expectations as outlined in the Blind Brook Student and Family Guidebook shall be applied to our rehearsals and performances. If a student does not meet these expectations in rehearsal or receives a behavioral referral during the school day, they shall be placed on rehearsal probation. During this probationary time, students will be either:

- a. Not permitted to attend rehearsals
- b. Relegated to a supervised, isolated area during rehearsal hours where they may only observe rehearsal

Habitual placement in rehearsal probation (more than twice in the production process) will result in removal from the cast.



Please carefully review the dates and times of all tech rehearsals and performances below. Attendance at these rehearsals and all performances is ABSOLUTELY MANDATORY, WITHOUT EXCEPTION.

Tech Rehearsals:

Wednesday, 2/1 3:00-6:00

Thursday, 2/2, 3:00-6:00

Friday, 2/3, 3:00-6:00

Monday, 2/6, 3:00-6:00

Tuesday, 2/7, 3:00-6:00

Wednesday, 2/8, 3:00-6:00

Performances:

Thursday, 2/9 at 7:00

Friday, 2/10 at 7:00

Saturday, 2/11 at 12:00 **and** 2:30



Performer Contract

By committing to this production, you are responsible for your own script and the timely memorization of your lines, blocking, music, and choreography. Your respect for your cast mates, your directors, your stage crew, and your work in this production is directly reflected in your ability to be on time and prepared for rehearsal. Your commitment to this production is one you make to yourself and the rest of the cast to put forth your best effort and energy into all you do for the show.

I, _____ hereby accept the role of _____ in the BBMS production of *Fiddler on the Roof Jr.* I understand that I am making a commitment to my cast, directors, and myself. I understand the Attendance, Academic and Behavioral Eligibility Policies and I intend to do my personal best to adhere to these expectations

Student Signature _____

Date _____

Guardian Signature _____

Date _____

*******You will not be considered part of the cast or receive your script until this form is signed and returned. Please return no later than Wednesday, November 23rd, 2016.*******